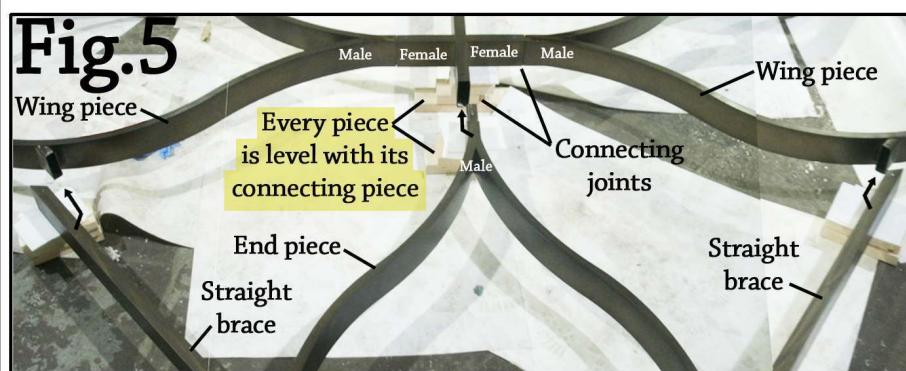
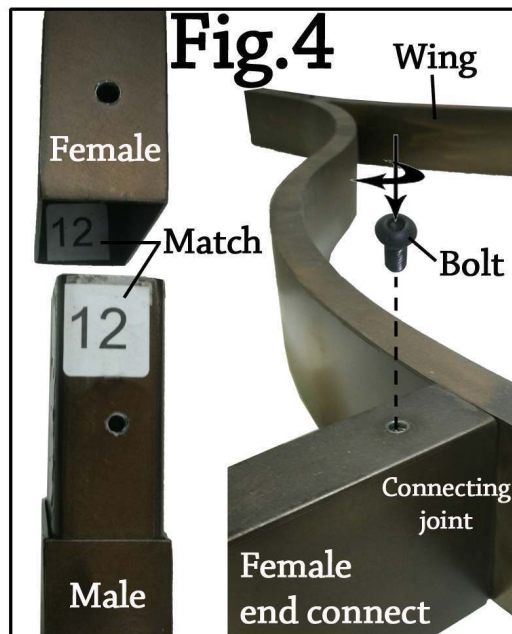
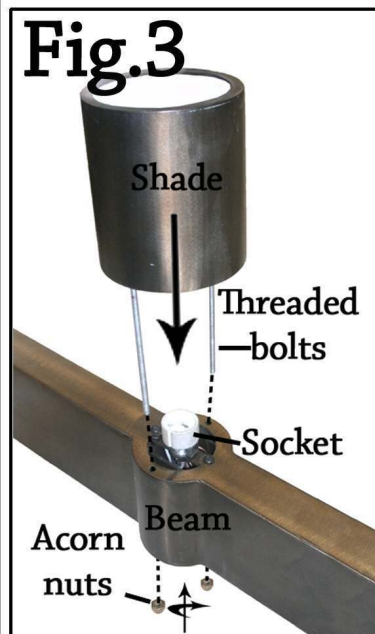
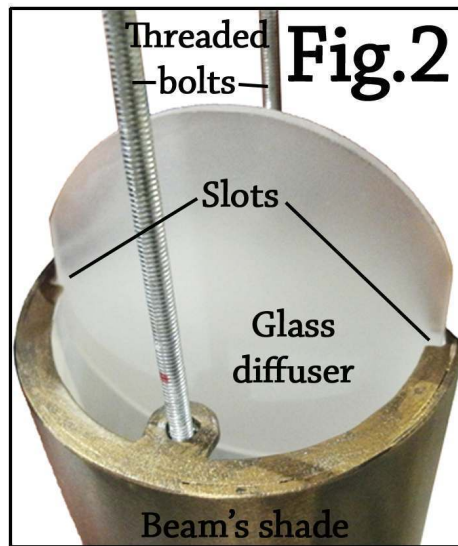
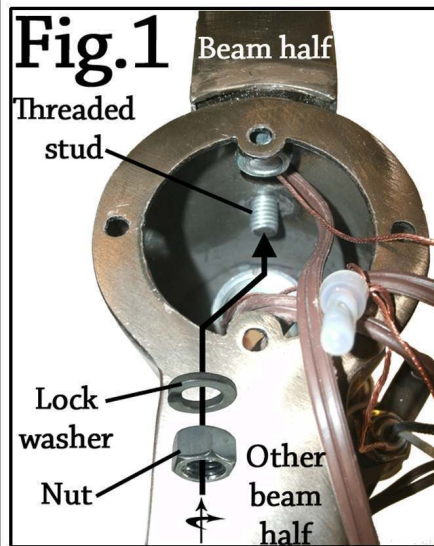


ASSEMBLY INSTRUCTIONS FOR #175773 PG.1



IMPORTANT

TURN OFF THE POWER AT THE MAIN FUSE OR CIRCUIT BREAKER BOX BEFORE STARTING INSTALLATION

CAREFULLY UNPACK AND IDENTIFY ALL PARTS BEFORE ASSEMBLY. BULBS ARE NOT INCLUDED

1.) While constructing fixture keep all parts level with the parts joined or to be joined. (Fig. 5) Assemble the main beam which comes in 2 parts: Line up your two parts with the sockets pointing up. (Fig. 3) Remove the socket at the connecting joint, & disconnect wire plugs so you have more room to work with. Run your electrical wire through the largest hole in socket sided half. Slide the two pieces together so that the two threaded studs penetrate the holes of the other piece. Secure the two pieces together by placing a split lock washer and then screwing a nut onto each stud. (Fig. 1) Replace the wire plug and socket.

2.) Attach beam socket's metal shade: First slip your glass diffuser into shade using the two slots. Be sure it is frosted side facing down (out). (Fig. 2) Slide metal shade's threaded bolts into beam via the two holes flanking the socket. Secure the shade by screwing two acorn nuts onto the threaded bolts which penetrated the other side of beam. Repeat shade process for the rest of your beam's sockets. (Fig. 3&6)

3.) Flip beam over (sockets down). Start adding the wing pieces. (Fig. 4&5) Remember the wing pieces should have the cable grip on the top side. Start in the middle of the beam and work your way out in either/both directions. Each piece is labeled to match the male parts to the female parts, for example match wing piece labeled "12" to your beam's "12" entry point. (Fig. 4) As you are adding wing pieces you may have to pull the already added wing piece out slightly to allow more play in the pieces fitting together. We cannot stress enough to keep your pieces at the same level, Do not allow pieces to hang by connecting joints. (Fig. 4&5) Add your bolts to secure the joints only when you are sure the pieces will not need to be moved. When you get to the end of each long side, slide the two straight braces onto the end piece, and slide all three connecting parts into the three matching ports. Secure with bolts provided. (Fig. 4&5)



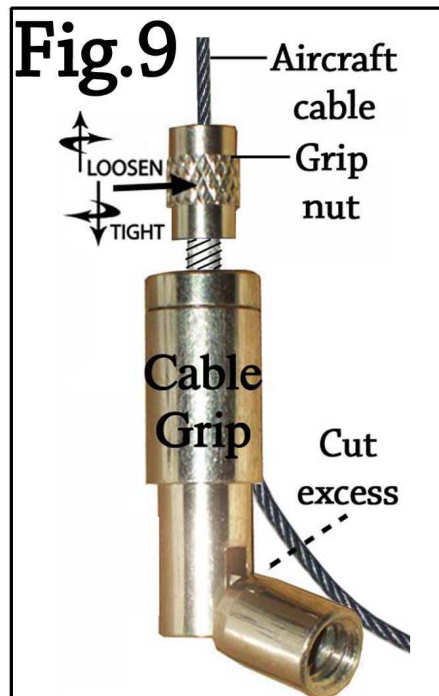
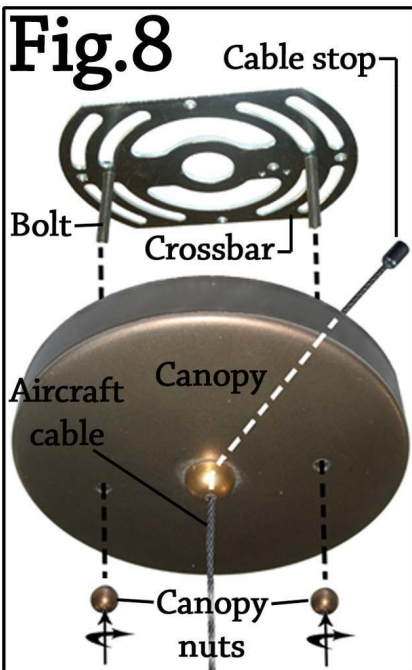
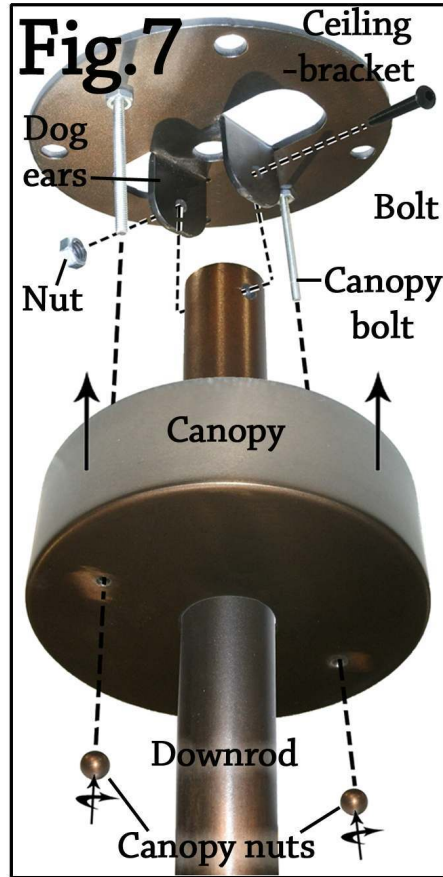
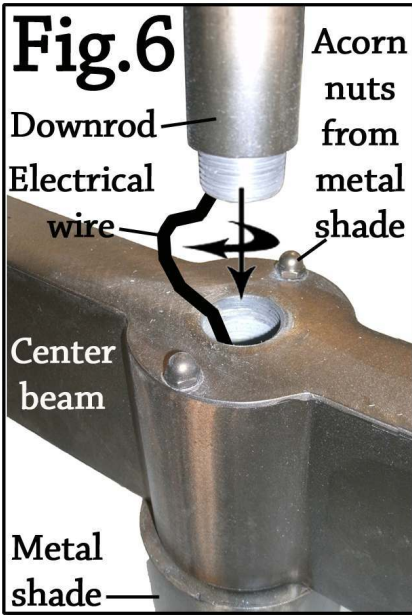
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ASSEMBLY INSTRUCTIONS FOR #175773 PG.2



IMPORTANT

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CAREFULLY UNPACK AND IDENTIFY ALL PARTS BEFORE ASSEMBLY. BULBS ARE NOT INCLUDED

4.) All wing pieces should be attached to center beam at this time including the two end pieces. All bolts to secure these pieces should be in place at this time. Run your electrical wire up through the down rod of your choice: we have included enough wire so that no matter where your J-Box is you can run the wire up through the downrod closest to the power source. You will just need to run the wire through the beam and then up through the downrod. Once wire is fed through, Screw downrods into center beam. (Fig.6)

6.) Attach your cable holding hardware (see Fig.8): Attach your crossbar to ceiling. Be sure there is two bolts pointing down to receive canopy. Run your aircraft cable through the center of your canopy, so that the cable stop rests within the canopy. Slide canopy up onto the two crossbar bolts, and secure by screwing canopy nuts onto bolts. (Fig.8)

7.) Attach your fixture holding hardware (See Fig.7): Make note of the orientation of the holes at the top of downrods. Position the ceiling bracket to match downrod's holes & attach to your ceiling. Slide canopy onto downrod. Raise fixture to ceiling. The downrods will fit into the center of the ceiling bracket's "dog ears". Secure with the nuts and bolts provided. Slide canopy up onto the canopy bolts, and secure in position with canopy nuts. (An alternate way of doing this would be to attach the ceiling bracket to the downrod before raising fixture to ceiling. Then attaching ceiling bracket to ceiling once fixture is raised.) Connect electrical wires as per your local codes.

8.) Run your aircraft cable through the cable grips that are attached to the tips of the wings: Unscrew the grip nuts a little but not all the way. Send the cable through the top of cable grip. When you push down on grip nut the cable will pass freely, let go and the nut will grip. Once in position, screw grip nut down. You may cut excess cable once you are sure of length. (Fig.9)



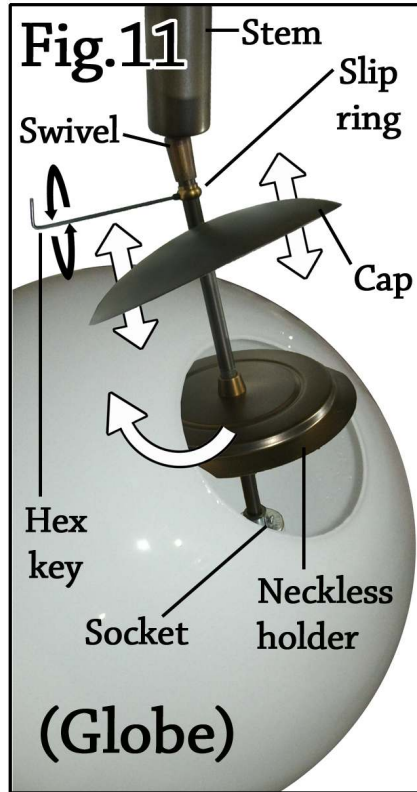
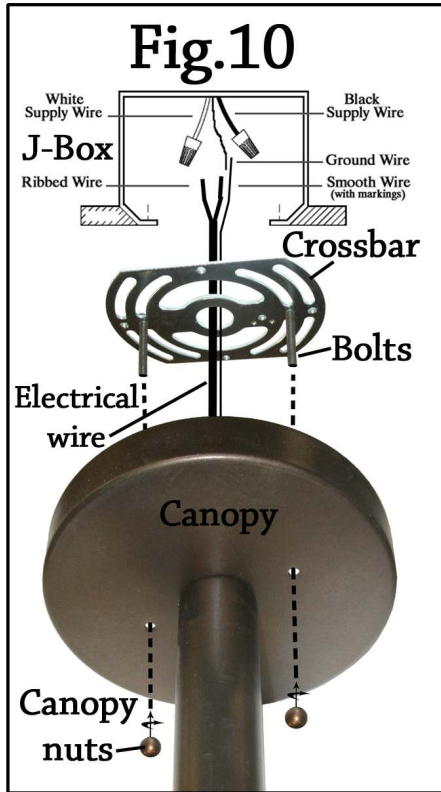
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ASSEMBLY INSTRUCTIONS FOR #175773 PG.3



IMPORTANT

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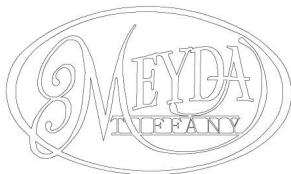
CAREFULLY UNPACK AND IDENTIFY ALL PARTS BEFORE ASSEMBLY. BULBS ARE NOT INCLUDED

9.)Installing pendants: Attach your crossbar to ceiling or J-Box. Be sure there is two bolts pointing down ready to receive canopy. Raise pendant hardware to ceiling, connect all electrical wires as per your local codes. Slide canopy up onto the two crossbar bolts. Secure flush to ceiling by screwing canopy nuts onto the two crossbar bolts.(Fig.10) Bulb your pendant now. (bulbs not included)

10.)Above your globe cap will be a slip ring with set screw screwed into it. Unscrew this set screw a little not all the way. Slide cap & slip ring up, and carefully place the globe onto the neckless holder at an angle as seen in Fig.11. Pivot the globe so that globe opening sits flush on the neckless holder. Slide cap & slip ring down onto the globe, and tighten the set screw in the slip ring.

11.)Power on, enjoy your new fixture!

12.)Paint touch-up: Due to the unique nature of this finish we are providing several tones of paint for touch up on the varying degrees of hi-lites and low-lites. Please choose color according to the area it is being applied to. Antique Copper is special in that it catches and refracts light to give it a tonal look... because of this fact it is highly sought after but it also makes it more sensitive to rough handling. We have included touch up paint: largest jar is the base paint, it is what you will primarily use for any touching up. The other two jars are for lightening or darkening the base paint. Whether to go light or dark depends on the area of touch up, try to look at the area from different angles especially the angle most viewed. You may mix on a palette or apply base and then modifier.(Fig.12) Once done spray the clear coat.



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